

A LONG HISTORY OF INNOVATION





Agricola San Felice: aerial view

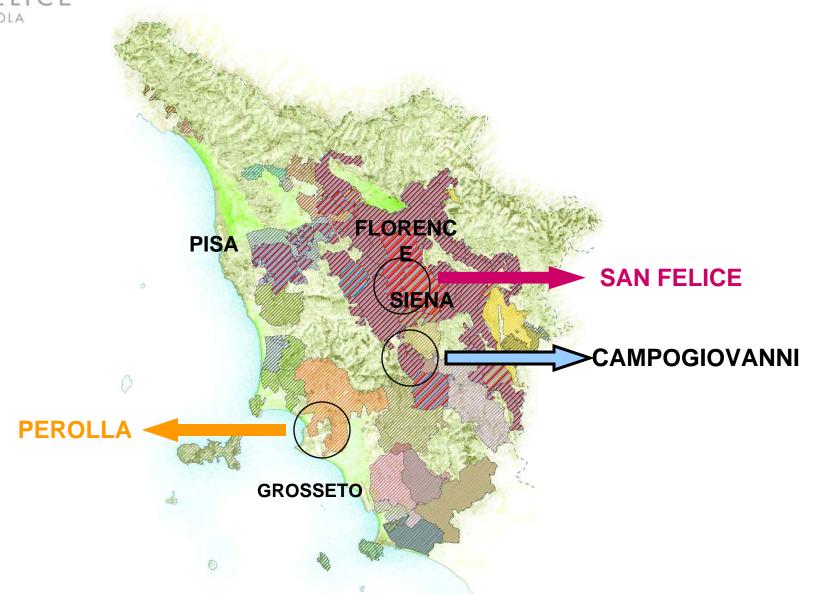


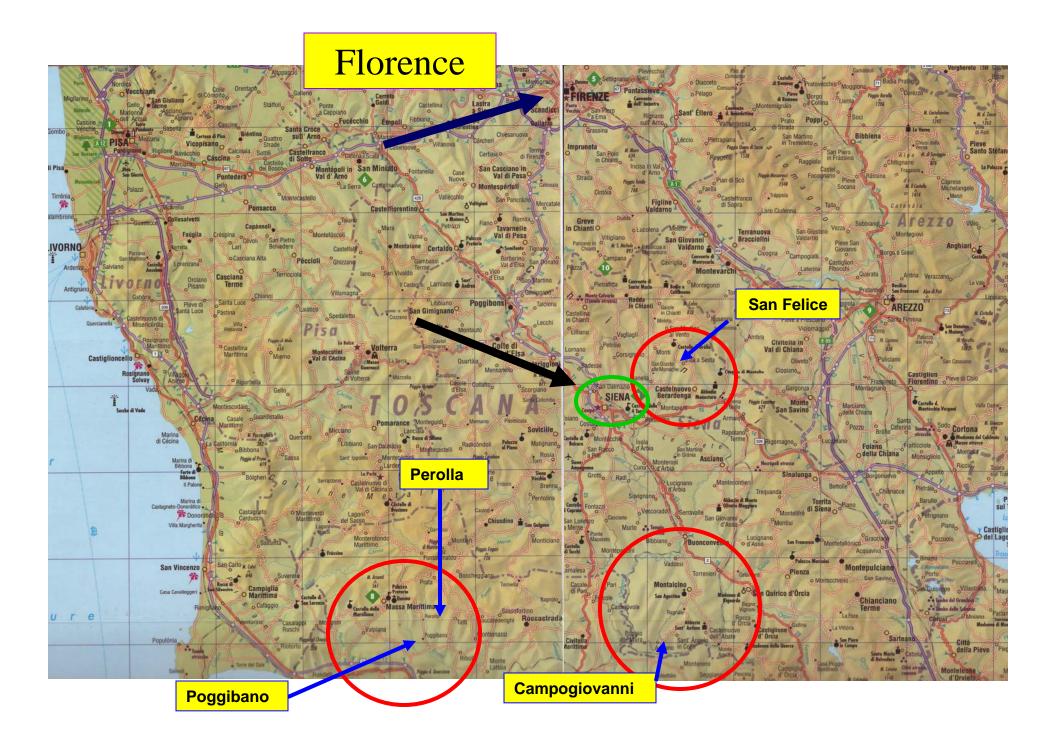






San Felice: production areas









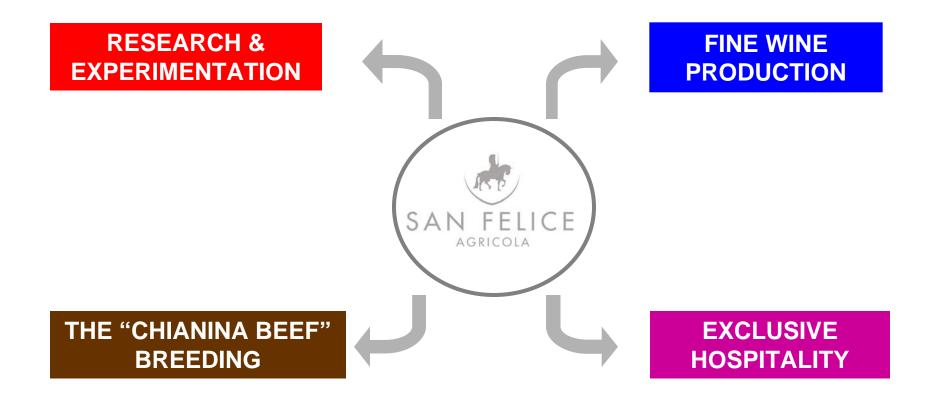


San Felice: the aging cellar





San Felice: a producer of excellence





San Felice: the modern history

AGRICOLA SAN FELICE

San Felice is acquired by **RAS (today ALLIANZ)** which started the restructuring of the vineyards and the building of a new cellar, allowing the winery to develop ultra-premium viticulture.



CAMPOGIOVANNI

San Felice acquires Tenuta Campogiovanni in Montalcino, extending its line to include a prestigious Brunello.



BORGO SAN FELICE

A section of the hamlet of San Felice is re-structured as a hotel.

Its sober, elegant style wins it quick inclusion in the prestigious *Relais & Chateaux*" guide.

1993

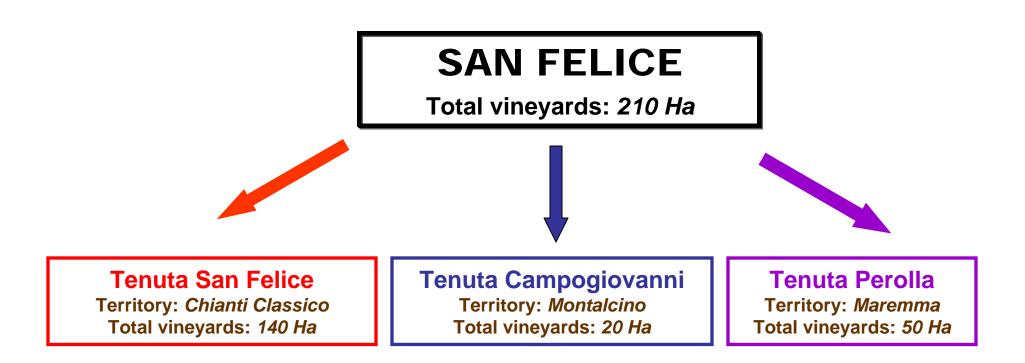
PEROLLA

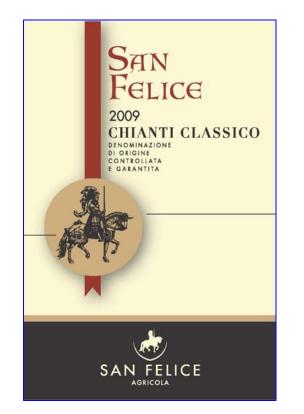
San Felice starts a new wine project at Tenuta Perolla in Maremma.

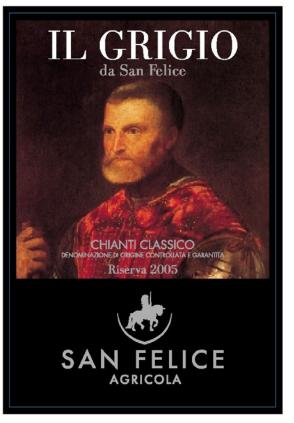


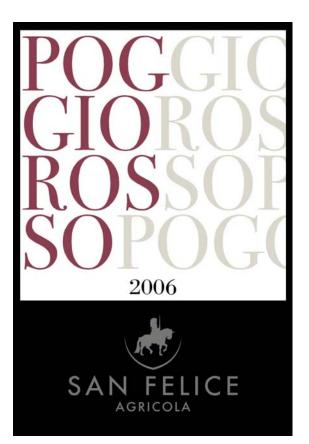
San Felice: today

San Felice is today making wine in the following areas

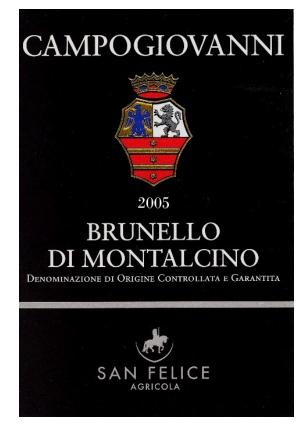




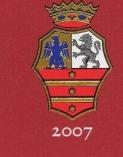








CAMPOGIOVANNI



ROSSO DI MONTALCINC Denominazione di Origine Controllata



CAMPOGIOVANNI



IL QUERCIONE

BRUNELLO DI MONTALCINO Denominazione di Origine Controllata e Garantita Riserva 2003

SAN FELICE









www.agricolasanfelice.it

CHIANTI CLASSICO AREA

140 HECTARES (350 acres) OF VINEYARDS OF WHICH 80% PLANTED AT SANGIOVESE





one of the ageing cellars



the hamlet

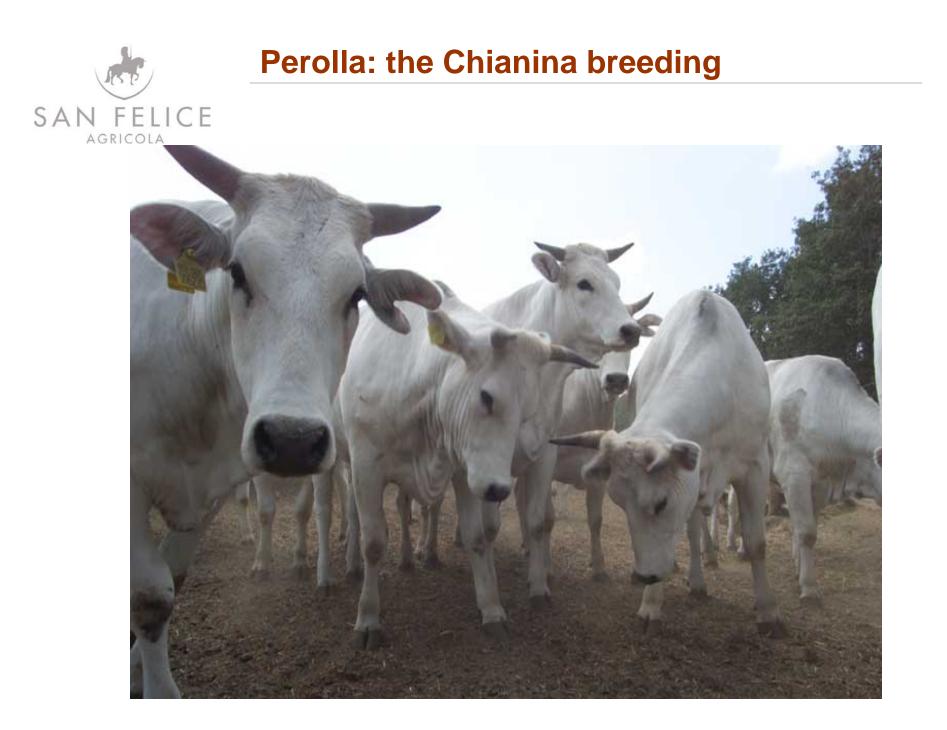


MONTALCINO AREA

20 HECTARES (*50 acres*) OF VINEYARDS OF WHICH 14 (35) AT BRUNELLO

MAREMMA AREA

50 HECTARES (124 acres) OF VINEYARDS PLANTED WITH NATIVE AND INTERNATIONAL GRAPES (over a property of 1000 ha = 2470 acres)





PEROLLA: breeding Chianina beef cattle



"Possente", this is his name, weighs 2,100 lbs and is 8' tall



SAN FELICE is a producer with a very innovative approach that, through research and experimentation, has always anticipated the trends of the wine market, yet at the same time has maintained a strong link with the tradition and enhanced the value of region/terroir.

This status is proved by our history:

SΔ

- San Felice's original strong focus on the study and the improvement of **Sangiovese** for the production of very typical Chianti Classicos (until now only pure Sangiovese).
- **1968** San Felice produces Vigorello; the first Supertuscan, 3 years earlier than Antinori (Tignanello) and 10 years earlier than the beginning of Supertuscans mode.
- **1978** San Felice produces the first vintage of **Poggio Rosso**, at that time a rare example of "crû" of Chianti Classico, confirming its strong engagement on this appellation.

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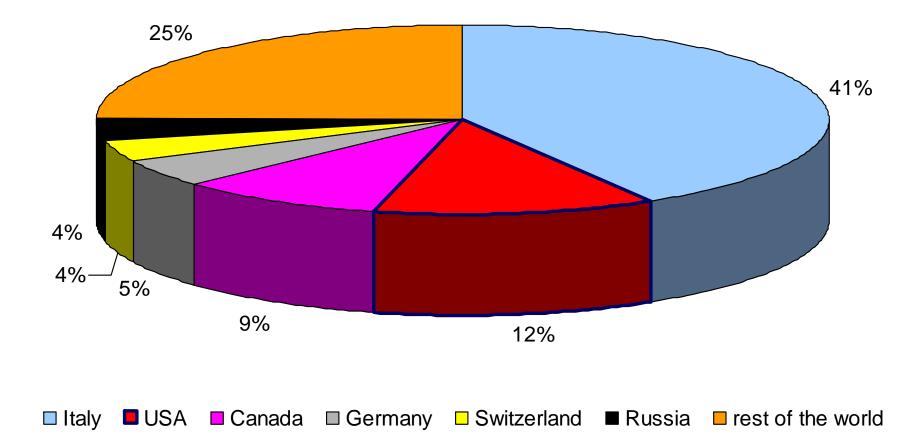
1984 San Felice starts the research activity on the native grape varieties in collaboration with the Universities of Florence and Pisa, totally in contrast with the other producers focusing more on international varieties.

2006 San Felice releases Pugnitello, the first wine made with one of the native varieties rediscovered and studied together with the two Universities; the first concrete result of 20 years of research.



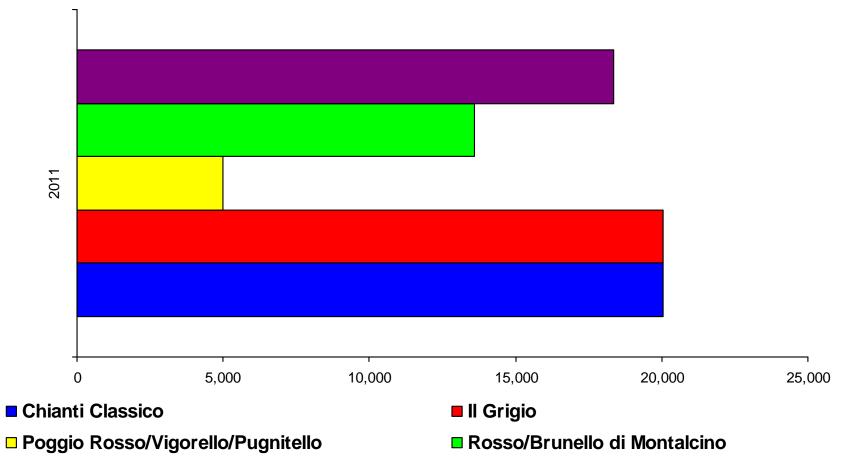
2011 sales breakdown by area

San Felice exports in 32 countries





Sales breakdown per product (std cases) 2011



Perolla (Rosso/Vermentino/Rosato/Poggibano)





International recent Awards & Ratings

NOVEMBER 21, 2011





OUR ANNUAL ROUNDUP OF THE YEAR'S MOST EXCITING WINES



Campogiovanni Brunello di Montalcino 2006

96 points / \$50 7,000 cases made Tuscany, Italy

The 50-acre Campogiovanni estate in Montalcino was acquired in the early 1980s by Chianti producer Agricola San Felice. About 30 acres of vines, the oldest of them planted in the mid-1960s, are used for its Brunello. Winemaker Leonardo Bellaccini replanted other parcels in 1982, 1988 and 1997, using both selection and clones. This red, aged three years in large, Slavonian oak barrels and one year in bottle, benefited from the excellent 2006 vintage.



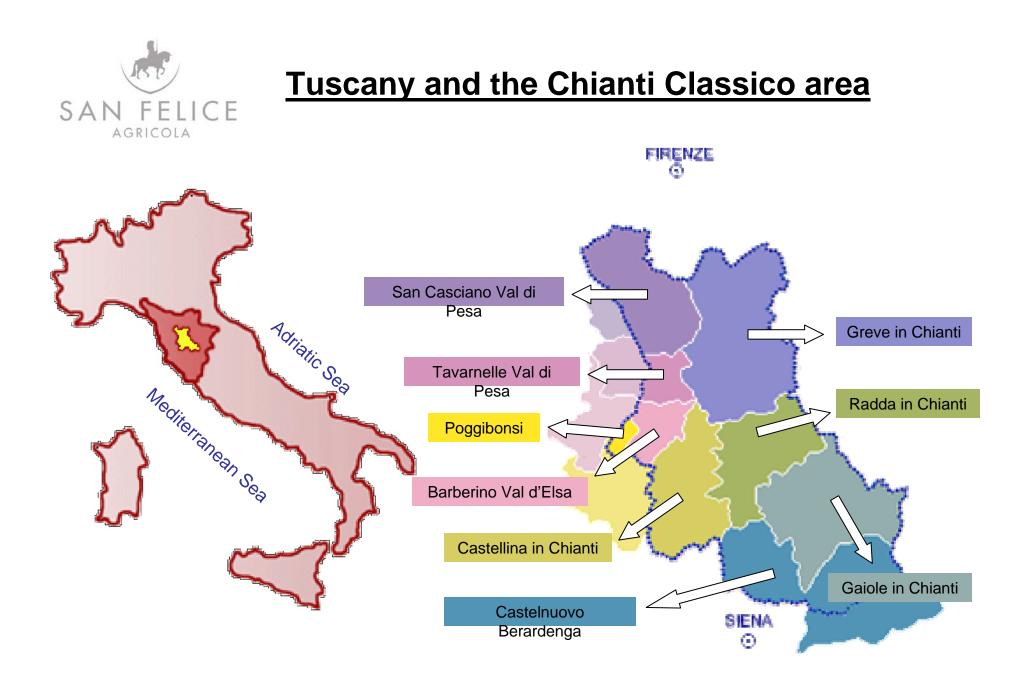






"OUR HEART IS IN THE PAST

OUR MIND IS IN THE FUTURE"



Chianti Classico facts & numbers



PRODUCTION AREA: 7,200 ha (17,800 acres)

AVERAGE YEARLY PRODUCTION: 265.000 hl
 (3 million std cases)

• NUMBER OF PRODUCER: MORE THAN 600

• GRAPE VARIETY:

SANGIOVESE 80% minimum



LICE Chianti Classico facts & numbers







Chianti Classico facts



- name linked to one of the most attractive region (Tuscany) and life style in the world
- among the Italian appellations Chianti Classico is the most representative as far as history and popularity are concerned
- consumers and wine critics are today more oriented towards wines with specific identity
- "classic" appellation, not a fashion, and therefore timeless



Chianti Classico facts

MINUSES

- trade and consumer still seldom know the difference between "Chianti" and "Chianti Classico"
- the most reputed wines of the region (Supertuscans) do not belong to Chianti Classico appellation
- consumption of Chianti Classico has moved up from "daily" to "occasionally" drinking wine
- loss of identity and authenticity with the introduction of international grape varieties in the blend

Two directions have distinguished these 40 years of modern history of San Felice

1. COMMITTMENT ON SANGIOVESE

• **1968** Vigorello was born - 100% Sangiovese

- **1970** Sangiovese clonal selection for Poggio Rosso vineyard
- 15 years long replanting plan of our vineyards with selected clones of Sangiovese, higher density plantation and new training systems. Today 80% of the vineyards are planted at Sangiovese

 participation to the "Chianti Classico 2000" project carried out by the Consorzio

OBJECTIVE: upgrading our Sangiovese and have a widespread high quality from all our vineyards

2. RESEARCH ACTIVITY ON NATIVE VARIETIES

- **1980** start of the collaboration with the University
- **1990** focus on Pugnitello and beginning of experimentation
- **1995** decision of grafting Pugnitello on a larger scale
- 2003 we succeeded in having Pugnitello readmitted, by the Tuscan Regional Commission, in the official register of varieties approved for wine production throughout the region

OBJECTIVE: produce a wine from a native variety (Pugnitello) and use native varieties in the blend of Chianti Classico

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THESE TWO DIRECTIONS HAVE BEEN UNDERTAKEN WITH THE AIM OF **PRODUCING A CHIANTI CLASSICO WITH STRIKING CHARACTERISTICS OF** TYPICITY

IMPLEMENTATION & CONCLUSION OF THE PROJECTS

• the replanting program of our vineyards and the research project has been completed by 2005. Today we have 140 ha (*350 acres*) with an average density of 2,630 vines per acre and 10 selected clones of Sangiovese

of the 300 acres at DOCG:
 262 are at Sangiovese
 25 at Pugnitello
 13 at Colorino

 first use of Pugnitello in a Chianti Classico blend is with Poggio Rosso 2004

... but the principal objective was the application of these activities on a much larger scale

2012



SAN FELICE CHIANTI CLASSICO 2009

NEW BLEND, NEW PACKAGING, NEW STYLE

- BLENDSangiovese 80%Colorino 10%Pugnitello 10%> more richness, fruit, pleasure, without loosing in terms
of authenticity
- NAME "SAN FELICE" CHIANTI CLASSICO

Chianti Classico is branded with the Estate's name

LABEL > higher brand visibility - less generic the new packaging shows authority, class, history

> added value to the product

IN THE GLASS a unique personality, intense fruit, immediate pleasure



THE NEW SAN FELICE CHIANTI CLASSICO

- •it is an <u>innovative</u> product
- is the first Chianti Classico with Pugnitello in its blend
- we feel that it will become the benchmark for any Chianti Classico
- is in line with the taste of today's consumer more and more oriented towards original, yet authentic wines



TARGETS

increase volumes of "SAN FELICE" Chianti Classico

In the future the brand "SAN FELICE" should prevail on the appellation

SAN FELICE = Chianti Classico DOCG



AVERAGE YEARLY PRODUCTION 25,000 std cases

	2011 current sales	2012 target
	20,000	25,500
domestic	6,000	6,500
export	14,000	19,000
USA	3,500	5,000
Canada	3,300	4,500
others	7,200	9,500



SAN FELICE SUPPORT

- extra sampling (with 1st order)
- strong program of activities with our PR agency including "vis-à-vis" meetings with top wine writers for heavy press coverage
- incentive program with distributors
- frequent presence of FN & LB in the field

DISTRIBUTOR SUPPORT

- appropriate presentation to the sales force
- organize special events (tastings / winemaker's dinner) with the trade during the visit of SF executives
- focus on Chianti Classico 2009 in their in-house tastings
- suggest a list of some serious wine writers to be invited at San Felice







"OUR HEART IS IN THE PAST

OUR MIND IS IN THE FUTURE"

In order:

•to make use of the IGT grapes

•to fill up a vacuum space at the entry level of San Felice range





OSCANA

SAN FELICE Sand Stand Stand Strate Star Star Star Tableron Channel og . Table



2012





- Contrade are the historical districts in Siena which run the Palio
- during the days before the Palio they organise rich banquets in the ancient streets
- two years ago some Contrade asked San Felice to produce a wine for them to serve at these events... SO WAS BORN CONTRADA







- BLEND Merlot 50% Sangiovese 40% Cabernet Sauvignon 10%
- NAME CONTRADA di San Felice easy to pronounce and refers immediately to Siena and Tuscany
- PACKAGING classic label, San Felice branded, screw cap closure, personalised carton
- IN THE GLASS young, juicy, easy drinking wine, scents of ripe cherries and violet, soft tannins combined with the fresh balanced acidity
- **PRODUCTION** 20,000 std cases







"30 YEARS OF

EXPERIMENTATION CAST TOWARDS THE FUTURE"



The story of PUGNITELLO

- 1981 a group of researcher of the University of Florence managed to trace about 300
 native varieties in the various wine production areas of Tuscany.
- 1987 SAN FELICE offered to plant them in an experimental vineyard in its property in order to preserve those vine types from extinction. This "conservation field" was called VITIARIUM.
- 1989 the first findings allowed the identification of certain vines of particular interest such as *Pugnitello*, *Abrusco* and *Abrustine*.

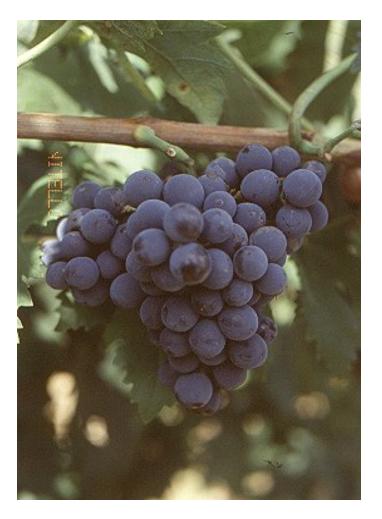


The story of PUGNITELLO

1991 separate micro-vinifications of this selected variety.
 Pugnitello displayed itself as being the "cream of the crop."

- 1992 the first 1,000 vine cuttings of Pugnitello where over-grafted.
- 1995 production of the first 600 bottles of Pugnitello.
- 2002 Ministry of Agriculture placed Pugnitello in the "National Registry of Vine Varieties."

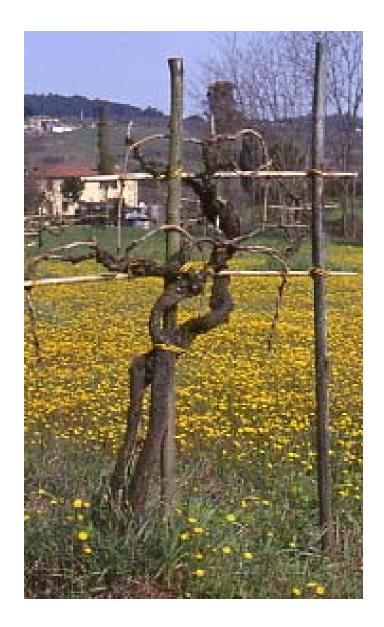




Among the different retrieved red grape varieties, **Pugnitello** has shown to be the most interesting. Its name seems to origin from the shape of its bunch which resembles <u>a fist (pugno).</u>

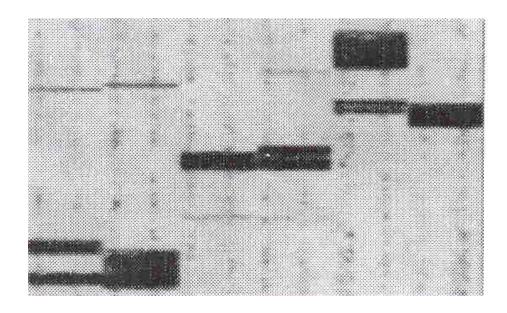


- It was rescued in **1981** at Cinigiano, an area between the provinces of **Siena and Grosseto.**
- The owner of the vineyard where it was growing had **no information** regarding its provenance.
- Its name is derived from the shape of the cluster.
- There were **no written references** found in recent or past ampelographical works.



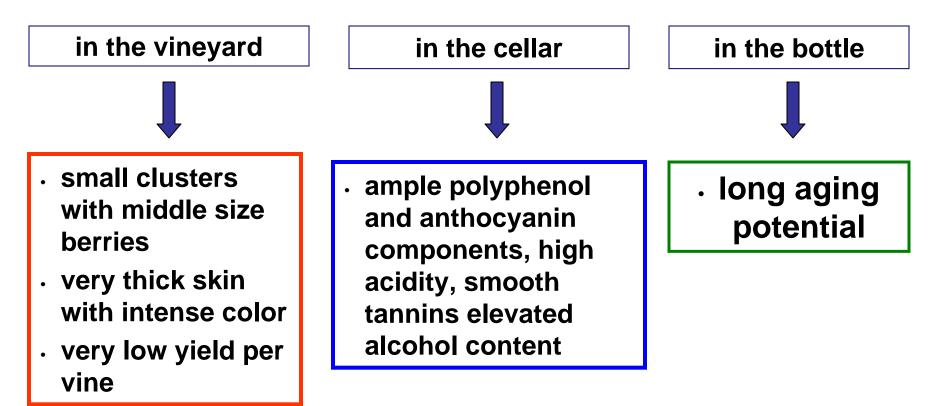


DNA analysis showed that there were no genetically similar varieties





With regard to its ampelography, cultivation and wine qualities, Pugnitello has immediately shown a marked personality and a great potential





CURRENT & FUTURE SCENARIOS

- Use Pugnitello as a monovarietal.
- Find its role in the Chianti Classico blend.
- Use Pugnitello to improve also other wines of the San Felice range.



• First producer to experiment with Pugnitello and so far still the sole in the world to make a wine with this grape variety.

 In contrast to the Chianti-area habit of the 80's of expanding international varieties, San Felice was the first to rehabilitate native varieties.



In June 2006 the first production of Pugnitello vintage 2003 was presented to the international press and released to the market.
Total 9,800 bottles

• After the first release, vintages 2004, 2006 and current 2007 followed. All of them received a great attention from the public and many awards by the international press. Vintage 2006 and 2007 have been awarded both "3 Bicchieri" by Gambero Rosso





Pugnitello 2007



October 2010

93

The 2007 PUGNITELLO, from an ancient variety that the estate has worked to restore, possesses striking vibrancy and freshness in its dark cherries, violets, minerals and flowers, all wrapped into a soft, textured frame of notable length. Hints of tobacco, smoke and new leather emerge over time, adding to the wine's sensual, inviting personality, leading to the beautifully expressive, radiant finish. Anticipated maturity: 2011-2022.





 after few years, we wanted to understand the behavior and the potential of Pugnitello in different "terroirs"

• in 1998 we planted this variety at Campogiovanni in Montalcino (0.69 acres) and in 2000 at Perolla in Maremma (5 acres)

 both Pugnitellos were very interesting, showing different characters, but with the same consistency of the Pugnitello grown in the Chianti Classico

page 1



page 2

- in those two areas, rather than making another mono-varietal wine, we preferred to experiment <u>Pugnitello in a blend</u> with a local variety
 - > at Campogiovanni with Sangiovese> in Maremma with Ciliegiolo
- the results have been extremely positive so that in 2012 we decided to release the following new wines int the market

<u>matervitis</u>

- BLEND Pugnitello 60% Ciliegiolo 40%
- VINTAGE 2008
- AREA OF PRODUCTION Perolla estate in Maremma
- AGING 20 months in French oak

TOTAL PRODUCTION 3,000 bottles



<u>ARKEOS</u>

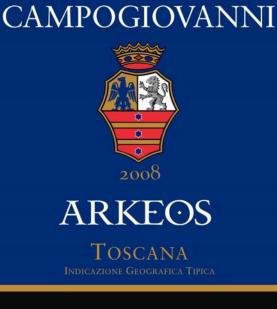
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AGING 20 months in French oak

TOTAL PRODUCTION 3,000 bottles







With the release of these new wines a long and serious work had been completed.

It started 30 years ago with the long visions of Enzo Morganti and we feel proud to have written an important page in the history of the viticulture of our region.



A NEW EVOLUTION FOR PEROLLA RANGE



Page 1

• San Felice's interest in the Maremma dates back to the mid-1990's when the decision was made to upgrade the winemaking potential of its Tenuta di Perolla Estate

•125 acres of vineyards where planted between 1995 and 2000, with a mix of international and native (mostly Sangiovese) varieties, and the goal of producing trendsetting, modern-styled wines

•the initial release of **Perolla Rosso** onto the market was the **2003 vintage**, then Vermentino and Poggibano followed



Page 2

• over those first years, however, we noticed that Sangiovese struggled to reach the required levels of physical ripeness on a consistent basis. We therefore began a first series of grafting over, replacing Sangiovese with Merlot, as well as with Ciliegiolo.

• the percentage of Merlot in the Perolla blend increased through the 2007 and 2008 vintages. In the meantime the Ciliegiolo grafting were giving excellent results, so much so that we increased its representation in the vineyards



 with the release of 2009 vintage the new assemblage is the following: Merlot (50%), Ciliegiolo (20%) and Cabernet Sauvignon (20%) while Sangiovese has been reduced substantially (10%)

 three years ago we decided a complete review of the original packaging. Also this second approach was reconsidered because in many markets, including Italy, was subject to objections by the trade and by the consumers. We moved, therefore, to the today's labels.



Page 4

• We have decided therefore to change again the labels but still maintaining the same philosophy:

modern-style (like the wines we produce in this area) to stand alongside the traditional ones from Chianti Classico and from Montalcino

> furthermore we have also decided to adopt the screw-cap closure for the whole range excluding Poggibano



Perolla bottles

