

Ero

Evocation of the black colour, essence of a vine that comes from far away.

Roots. Past of the verb “to be” in the first person.
To be in that territory, to do that wine.
A challenge, against the present, to claim this roots.

Obscure. Eros hides itself.
On the label, a feathered snake. An air blow to reveal a hidden wine.
The myth of Love and Psyche favours the research of an obscure wine.
A wine that is unconditionally loved.



Black that I was, Black that I'll be.

Ero. Sicilia I.G.T. Nero d'Avola monovarietal





The territory of the Val di Noto is a network of hills and small valleys that run towards the sea.

Behind, far away the Iblei mountains, drawn by caves that like veins sign the eroded rocky coasts.

Like a ship that looks towards the Orient, the foothills extend with thus olive trees and vines, in direction of the Passero cape and than into the sea.

The vineyards lean on hills that are governed by the old manors, witness of an ancient history.

The small *alberello* vines are like a ball of shoots and leaves that protect the grapes from the sun and the wind, that constantly blows.

The light is strong, and this makes the difference. The green plants grow on a dry and poor, white and chalky ground, that gives out the essential to survive.

The wines of this vineyards are warm and sensual, with the typical acidity of the nero d' Avola.

This places are charming.

The viticulture is simple, natural, in a strong habitat that encourages to defy.

The Nero d'Avola vine's origins are unclear and the vine has different interpretations. We are fascinated of its purity.

It is a direct and an harmonious wine, that does not renounce to the crispness of its acidity. It keeps the exotic facet of this vine variety.



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